Overview Book Chart Riding the Waves of Culture: Understanding Cultural Diversity in Business

by Fons Trompenaars & Charles Hampden-Turner

ToP Network Meeting Jan 28-30, 2011 San Antonio facilitated by Cheryl Kartes and Ann Epps

Our Titles: "Reconciling Cultural Dilemmas" or "It's the Priest: Knowing the Difference between the Priests and the Saints										
INTRODUCTION			THE SEVEN DIMENSIONS OF CULTURE							
			RELATIONSHIP TO PEOPLE						RELATION-SHIP to NATURE	CILING CULTURAL DILEMMAS
Definition & Research Process	Organiza- tions & Culture	Meaning of Culture	Relations & Rules	Group & Individuals	Neutrality & Feelings	Specific & Diffuse	Achievement & Ascription	Time	Environment	Methods of Reconciliation
Chapter 1	Chapter 2	Chapter 3	Chapter 4	Chapter 5	Chapter 6	Chapter 7	Chapter 8	Chapter 9	Chapter 10	Chapter 13
* People who	• No One Best	• "One Best Way"	• Universalist=	Conflict	Neutral vs	Range of	How do we	Sequential		Trans-cultural
have married	Way	does not exist	concept /idea	between what	Affective	involvement=	accord status?	or	 Acting with vs Acting 	competence
understand it	 Meanings 		about rules	each of us	 Exhibiting emotion 	'Low context' vs	Doing	synchronicall	against the environment	 Respect and
is impossible	attributed to	of Tools" for	-abstract	wants and the	vs making decisions	'High context'	(achieved) vs	y (poly-	 From fear nature will 	reconcile cultural
to completely	environment	managing limits	-contracts	interests of the	 Specific issues: 	Relates to what	Being (ascribed)	chronic)	overwhelm human	differences with
understand	• Systems are	intercultural	-Protestant	group	Humor	is regarded as	• Protestant	• Past/	existence- To fear	systemic
even people	patterns of	success	-centralization	• Int'l mgmt is	understatement +	'public' vs	(USA) vs Catholic	present /	human existence will	understanding Reconcile
of their own	meaning & understanding	+InnovationEffectiveness of	 Particularist -relationships 	seriously affected by	irony, get lost in translation	'private'Diffuse = seeing	(Ireland, China)	future • Series of	overwhelm +degrade nature	• Reconcile Differences
cultureAim 1: to	 Approaches 	• Effectiveness of certain methods	weigh in	indiv vs	• Use of silence /	• Diffuse = seeing everything as	• Japan/Germany	• Series of passing	Business view-	-Theory of
dispel notions	1) systems	depend on the	-Catholic	community	tone and pitch of	connected	= achieving at	events or all	Control nature /impose	Complementarity
of "best ways	work fr	environment in	-compassion	preferences	voice	(Malaysia:	school, ascribed	connected?	will on it $=$ inner	- using humor
to manage" –	functional	which they	-exceptions	 Indiv credit vs 	 Actual words used 	shame=face loss)	after	• Future =	directed, inner control	- mapping out a
• Aim 2: give	'units'	operate	-	team	 Eye contact/not 	• Specific =	 Ascribed 	short (USA)	OR	cultural space
understanding	2) Groups of	 Consideration 	decentralizatio	responsibilities	 Touching & space 	separate	cultures work	vs long	Be part of nature- go	- from nouns to
of cultural	people	of employee	n	 Vicious 	Reconciling	categories	hard to make	(French)	along w/it's directions	present participles
differences	working	perceptions+cultur	 Awareness 	circle:	Strategies:	(Anglos, some	ascribed =	 Project 	and laws	_ processes
• Aim 3:	together:	es	Tips (49-50)	NCUL ENCOUTING	1. Awareness-	Europeans)	achieved	orientation-	= outer directed, outer	- language + meta-
provide	relationship	•Culture pervades	 Self-Test (47) 	NCOLA ERCOVING	recognize	 Joint Venture 	• Short Term:	managing	control	language
insights into	oriented	& radiates		Neso Clear Not	2. Actions-time,	(Malay=quiet	Achievement-	change	EX: 82% of USA mgrs	-frames + contexts
global vs	• Companies	meanings into		NEED CLEAN NOT TO DESCRIPTION SELF AVENTO ALLOW CENTREDATED Controlments of menty of Stewarts Concepts and Stewarts Concepts and	tone, touching	American=	- results		see themselves as	- sequencing
	have own	every aspect of the			3. Tips for managing	talkative	- evidence		"captains of their own	- waving / cycling
facing int'l	logic • Culture	enterprise		C Encourage & Insur to Utavik For Consemus	your behavior +		- action		fate" /see nature =	 synergizing and virtuous circling
relations Impact of 	• Culture pervades &	• Culture supplies the social context			awareness		Ascribed- -age		machine vs nature as living organism /	- the double helix
culture on	radiates into	in which the		We Integration Among Boreverin Beings Organic Soleants			-age - gender		moving towards a new	- the double helix
Business	organizations	technology					-social		view of nature is a	
2 domeso	Not ships	operates		 Voluntary 			connection		living system that both	
	reacting to	• Paradigms rule –		integration			-education		nurtures the indiv & can	
	waves	need to figure out		among			-profession		be developed	
		what they are		sovereign			-		Tips for doing	
		-		beings					business	

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CHAPTER SUMMARIES										
Definition & Research Process	Organiza- tions & Culture	Meaning of Culture	Relations & Rules	Group & Individuals	Neutrality & Feelings	Specific & Diffuse	Achievement & Ascription	Time	Environment	Methods of Reconciliation
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To make possible the truly int'l / transnational org in which each culture contributes to it's own insights & strength to the solution	Organizations /Cultures actively: • select • interpret • choose • create their environments	Lots of ways to organize- meanings given to things vary and you need to consider what those are as you orgnize and implement -Onion layers	Reconcile Universalism & Particularism pg 44	Respect "I" and "We" = Reconciliation	Cultures differ in how they show feelings and what they mean.	P REFINERY MALAY American Quier Talkonvie	Ascribed represents the journey and frame exectations. Achievemnet demonstrates action + results	Achievem ent: <i>Future = street</i> <i>H Lower</i> (<i>Factor</i>) (<i>Factor</i>) (<i>Factor</i>) <i>Factor</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Constantion</i> <i>Cons</i>	Reconciling Internal and External control • Self test- cultures vary their approaches btwn int/ext – not exclusive options / change can come from int & ext	Reconciling –the more we understand ourselves + accept who we are, the better we understand differences in other cultures which strengthens our capacity to reconcile our cultural differences

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(Note: These chapters (11,12, 14, 15) were not studied by the group)

National Culture and Corporate Culture Culture Towards International and Transnational Management		South Africa: The Rainbow Nation Gender, Ethnicity and Functional Diversity		Reflections					
Chpt 11	Chpt 12	Chpt 14	Chpt 15	• "Staircase of 1,000 Steps" If you're	• The filters used by <u>everyone</u> in a group is				
Different Corporate	No universal	Dilemma mapping in	Gender differences	always in the past, you can't be in the future"	different!				
Cultures 1. relationship between employees and their org		 How am I holding both poles of each perspective? Going in with respect and honoring the	• Image Shift at work, even if talked about differently in book, great examples re: contingency studies						
2. Hierarchical	human	models	0.011	culture you are in	• ToP Network is highly complex environment				
system of authority 3. views of employees re: org	n of authority existence. Functional Diversity over set or g Problems for the		• We make assumptions about ourselves (we know) it is healthy to go in assuming we will make mistakes.	(and deeper work with any group) greater awareness of layers of assumptions — many cultures at work.					
destiny, purpose and goals	cross-cultural mgr.			• "Silent Racism" — continuum of racism— we're all racists someplace along it.	• Make apparent the different layers of assumptions.				
4 types: 1. the familiy	Human resource management in			• You don't always hear things in the same way, but it doesn't mean it is not	• Be aware to keep openness to your tool box and making shifts to allow for innovation.				
 The Eiffel Tower The Guided 	the future			communicated — 'subtleties'. • I heard what I hear — but do I really	• Readiness to consider new/different ways to do things.				
Missile 4. The Incubator	The Growth of Information			understand what was meant?How does this book relate to "self	• Your starting frame of reference shapes what you see.				
	Implications for business			destructive" behaviors of a culture?	• Judging gets us into trouble—all relative to revealing more about ourselves.				
Just as national cultures conflict, leading to mutual	World cultures are a myriad of different ways	South Africa has a triple heritage from African Society,	Ethnic differences within societies (as in South Africa	• It's our humanness that makes us equal / some practices can be self destructive ie: sustainability.	• We are creating cultures as we choose and move forward.				
incomprehension and mistrust, so to corporate cultures collide. Really	of creating the integrity from which life and business are conducted. There are universal questions and dilemmas, and	Europe and Asia — all of which have a key role to play, which may lead to the evolution of a unique new "rainbow management" style and contribute to an economic miracle	and lesser degree in USA) can be as big as international differences Value differences are a major source of cultural diversity	 Cultural materialism—enables survival. The really good ones know how to flex and adapt. Situations call for a degree of consistency 	• Value of not imposing when we facilitate— that's when we come together & reconcile—we bump into different cultures and we all grow from it.				
successful businesses borrow from all types and ceaselessly struggle to reconcile them.				 and capacity to recognize when to be flexible — "loose/tight". Facilitators bring awareness of layers of filters at work in group, using adaptations to methods, remembering "No One Best Way". 	• Danger—white folks ascribed as position of wisdom & authority—don't ask for it, but minorities presume 'white is right', yet want to be valued as co-equals, presumed racism. How does a white person become one of the group?				
	that is where we need to start.			• The way we do things reflects our true values.	• ToP methods neutral/strong preference for future focus, every human has value/ spirit of respect. Watch for biases in our practice of them				